

City of Angels School
Independent Study – Los Angeles Unified School District
INSTRUCTIONAL GUIDE
ELD 9B-English Language Development 9B
 (Course ID: 170422)

This is the first semester of a two-semester course designed to accelerate English Language Development through intensive instruction in advanced literacy skills for EL students who are currently reading at a ***4th grade level or higher***. Emphasis will be on critical reading skills (including ability to respond appropriately to a variety of genres using effective tone, language and argumentation/rhetoric), expository writing skills and academic vocabulary acquisition. This course will prepare students to meet reclassification by introducing grade level English Language Arts standards while building critical analytical skills and content knowledge for success in the mainstream academic environment. To successfully complete this course, students will need to devote an estimated 10 hours per week to their assignments.

CO-REQUISITE COURSE: grade-level Sheltered English course

Curriculum and Text

Chamot, Mado, Hollie., ***Keystone Longman (Level) E***, Pearson-Longman, ISBN-13: 978-0-13-241161-5

Grade Distribution: Weekly Assignments=80%; Weekly Assessments=20%

Content

Material covered in this course is aligned with the *California Department of Education English Language Development Standards* as well as the *National TESOL Standards*.

California Department of Education English Language Development Standards for Grades 9-10	
<p><u>Part 1: Interacting in Meaningful Ways</u></p> <p>A. Collaborative</p> <ol style="list-style-type: none"> 1. Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics 2. Interacting with others in written English in various communicative forms (print, communicative technology, and multimedia) 3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges 4. Adapting language choices to various contexts (based on task, purpose, audience, and text type) <p>B. Interpretive</p> <ol style="list-style-type: none"> 5. Listening actively to spoken English in a range of social and academic contexts 6. Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language 7. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area 8. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area <p>C. Productive</p> <ol style="list-style-type: none"> 9. Expressing information and ideas in formal oral 	<p style="text-align: right;">present, describe, and explain ideas and information, using appropriate technology</p> <ol style="list-style-type: none"> 11. Justifying own arguments and evaluating others' arguments in writing 12. Selecting and applying varied and precise vocabulary and other language resources to effectively convey ideas. <p><u>Part 2: Learning About How English Works</u></p> <p>A. Structuring Cohesive Texts</p> <ol style="list-style-type: none"> 1. Understanding text structure 2. Understanding cohesion <p>B. Expanding and enriching ideas</p> <ol style="list-style-type: none"> 3. Using verbs and verb phrases 4. Using nouns and noun phrases 5. Modifying to add details <p>C. Connecting and Condensing Ideas</p> <ol style="list-style-type: none"> 6. Connecting ideas 7. Condensing ideas <p><u>Part 3: Using Foundational Literacy Skills</u></p> <p>The California English Language Development Standards correspond to California's Common Core State Standards for English Language Arts and, for grades 6-12, Literacy in History/Social Studies, Science, and Technical Subjects. English Learners should have full access to and opportunities to learn ELA, mathematics, science, history/social studies, and other content at the same time they are progressing toward full proficiency in English.</p> <p><i>Source: California Department of Education website:</i></p>

presentations on academic topics
10. Writing literary and informational texts to

<http://www.cde.ca.gov/sp/el/er/eldstandards.asp>

ASSIGNMENTS FOR WEEK #1:

Unit 3: When Should You Take a Stand? Reading 2

Due: ___/___/___ Rec'd: ___/___/___ Evaluation: _____
Comments: _____

GROUP WORK:

- Using your notebook, complete the Unit 3 “Quickwrite” with your teacher. (TE page 137) (*Standards 1A2, 2C*)
- **“What are some issues that people in your community or country feel strongly about”**
- **List as many ideas as you can. Then share your ideas with a partner.**
- Discuss pg.136 in your textbook, “The Big Question” and “Build Background.” **“When should you take a stand?”**
- **Oral Reading for fluency pages 156-159:** Preview the text and choose difficult words. Practice saying the words aloud in pairs.

Reading 2: “from Freedom Walkers” (*Standards 1B6, 1B7, and 1B8*)

1. Complete pages 72-74 in your workbook.
2. Before starting Reading 2, in your notebook, copy “Set a purpose for reading” at the top of page 156 and look for the answer as you read the article.
3. Complete Reading 2: “from Freedom Walkers” on pages 156-159. As you read, in your notebook, complete all:
 - “Before You Go On” questions

Review and Practice; Grammar and Writing (*Standards 1A4, 1C10, 1C11, 1C12*)

1. Complete pages 76-77 in your workbook.
2. Complete “Writing a Persuasive Paragraph” on page 78 of your textbook.
3. Review and learn how to write a Paragraph and how to paraphrase through the assignments on Attachment A (Last pages of the Instructional Framework.)

Prepare for Your Weekly Assessment (*Standards 1A, 1B5, 1C9, 1C11*)

At your weekly appointment with your teacher:

- Present an oral summary of what you have learned this week.
- Complete the “Discussion” on page 161 with a fellow student.

Supplementary Assignment for Relearning and Differentiation

- Complete *Reader’s Companion Workbook (Level E)* pages 67-78.

ASSIGNMENTS FOR WEEK #2:

Unit 3: When Should You Take a Stand? Reading 4

Due: ___/___/___ Rec'd: ___/___/___ Evaluation: _____
Comments: _____

GROUP WORK:

- Discuss pg. 180 in your textbook “The Big Question” and “Build Background” **“When should you take a stand?”**
- Before starting Reading 4, in your notebook, copy “Set a purpose for reading” at the top of page 184 **“Speak your Mind!” Which of these methods of speaking your mind are you familiar with?”** and look for the answer as you read the article.

- Oral Reading activity: Fluency check

Reading 4: “Speak Your Mind” (*Standards 1B6, 1B7, and 1B8*)

- Complete pages 86-88 in your workbook
- Complete Reading 4: “Speak Your Mind” on pages 184-187. As you read, in your notebook, complete all:
 - “Before You Go On” questions

Review and Practice; Grammar and Writing (*Standards 1A4, 1C10, 1C11, 1C12, 2A, 2C*)

1. Complete pages 90-91 in your workbook.
2. Complete “Writing a Persuasive Letter to the Editor” on page 92 of your textbook.

Prepare for Your Weekly Assessment (*Standards 1A3, 1B6, 1C9, 1C12*)

At your weekly appointment with your teacher:

- Students use checklist on pg. 195 to evaluate at least one TV news program and write a paragraph telling how they did on each of the elements of the checklist.

Supplementary Assignment for Relearning and Differentiation

- Complete *Reader’s Companion Workbook (Level E)*, pages 79-90

ASSIGNMENTS FOR WEEK #3:

Unit 3: When should you take a stand?

Link the Readings and Writing Workshop

Due: ___/___/___ Rec’d: ___/___/___ Evaluation: _____
 Comments: _____

GROUP WORK:

- Discuss the question “**When should you take a stand?**” on page 192 (*Standards 1A1, 1B5*) with a fellow student or your teacher. Complete the “Critical Thinking” chart on page 192 (*Standard 1B8*).
- **Reading Fluency:** Work with partner choose one paragraph, take turns reading it for one minute.

Persuasive Essay: Prewrite and Draft (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Read page 196 and complete Item 1: Prewrite. List and organize ideas and details.
2. Complete Item 2: Draft. Use the model on pg. 199 to help you write your first draft.

ASSIGNMENTS FOR WEEK #4:**Unit 3: When should you take a stand?****Link the Readings and Writing Workshop****Descriptive Essay: Revise** (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Complete Item 3: Revise on pages 197-198 in your textbook.
2. Complete Item 4: Edit and Proofread page 198 in your textbook. Copy your revised draft onto a clean sheet of paper. Correct any errors in grammar, word usage, mechanics, and spelling.

Descriptive Essay: Publish (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Complete Item 5: Publish on page 199 in your textbook. Your final draft must be typed.

Prepare for Your Weekly Assessment (*Standards 1A1, 1C9*)

Share your essay with your teacher and classmates.

ASSIGNMENTS FOR WEEK #5:**Unit 4: What does it take to beat the odds? Reading 1**

Due: ___/___/___ Rec'd: ___/___/___ Evaluation: _____
 Comments: _____

GROUP WORK:

- Using your notebook, complete the Unit 4 “Quickwrite” with your teacher. (TE page 203) **“What does it take to beat the odds?” Make a list of people who do things that seem impossible to do. (Standards 1A2, 2C)**
- Discuss page 204 in your textbook “The Big Question” and “Build Background” **What does it take to beat the odds.” Why do you think some teenagers feel that nobody understands them? What are some challenges that teenagers face today? Why is it harder for some teenagers to beat the odds than for others?**
- Oral Reading Fluency: Dramatic Reading TE pg. 216

Reading 1”The Great Circle” (Standards 1A2, 1A4)

1. Complete pages 97-99 in your workbook.
2. Before starting Reading 1, in your notebook, copy “Set a purpose for reading” at the top of page 208 and look for the answer as you read the article.
3. Complete Reading 1: “The Great Circle” and “from Touching Spirit Bear” on pages 208-215. As you read, in your notebook:
 - o Complete all “Before You Go On” questions

Review and Practice; Grammar and Writing (Standards 1A4, 1C10, 1C11, 1C12)

1. Complete pages 101-102 in your workbook
2. Complete “Writing a Narrative Paragraph” on page 103 of your textbook.

Prepare for Your Weekly Assessment (Standards 1A, 1B5, 1C9, 1C11)

At your weekly appointment with your teacher:

- Present an oral summary of what you learned this week.

ASSIGNMENTS FOR WEEK #6:**Unit 4: What does it take to beat the odds? Reading 4**

Due: ___/___/___ Rec'd: ___/___/___ Evaluation: _____
 Comments: _____

GROUP WORK:

- Discuss page 246 in your textbook “The Big Question” and “Build Background.” **“What does it take to beat the odds? How do you think a disability can affect your success in life? What different struggles might you face? What role does a spouse play in helping someone beat the odds? What about friends and family?”**
- Oral Reading Fluency Activity: Select a paragraph for oral reading.

Reading 4 “from Franklin Delano Roosevelt: The New Deal President” (Standards 1B6, 1B7, and 1B8)

1. Complete pages 118-120 in your workbook.
2. Before starting Reading 4, in your notebook, copy “Set a purpose for reading” at the top of page 250 and

look for the answer as you read the article.

3. Complete Reading 4: “from Franklin Delano Roosevelt” on pages 250-253. As you read, in your notebook, complete all:
 - “Before You Go On” questions

Review and Practice; Grammar and Writing (Standards 1A4, 1C10, 1C11, 1C12, 2A, 2C)

1. Complete pages 122-123 in your workbook.
2. Complete “Writing a Descriptive Paragraph” on page 124 of your textbook.

Prepare **for Your Weekly Assessment** (Standards 1A3, 1B6, 1C9, 1C12)

- At your weekly appointment with your teacher:
- Present an oral summary of what you have learned.
- Complete the “Discussion” on page 255 with a fellow student.

Supplementary Assignment for Relearning and Differentiation

- Complete *Reader’s Companion Workbook (Level E)*, pages 107-117

ASSIGNMENTS FOR WEEK #8:

Unit 4: What does it take to beat the odds?

Link the Readings and Writing Workshop

Due: ___ / ___ / ___ Rec’d: ___ / ___ / ___ Evaluation: _____

Comments: _____

GROUP WORK:

- Discuss the question “**What does it take to beat the odds?**” on page 246 (Standards 1A1, 1B5) with a fellow student or your teacher. **What do the readings in this unit have in common?**
- Complete the “Critical Thinking” chart on page 258 (Standard 1B8).
- Oral Reading Fluency: Work in pairs or small group, time each other’s reading and record the words per minute.

Narrative Essay: Prewrite and Draft (Standards 1C10, 1C11, 1C12, 2A, 2B, 2C)

1. Read page 262 and complete Item 1: Prewrite.
2. Brainstorm a list of individuals you would like to write about. List and organize ideas and details. See example on page 262
3. Complete Item 2: Draft.
4. Use model on page 265 and your story chart to help you write a first draft. Remember to begin with a lively story starter and to tell events in chronological order.

ASSIGNMENTS FOR WEEK #8:
Unit 4: What does it take to beat the odds?

Link the Readings and Writing Workshop

GROUP WORK:

- Students share their prewrite and drafts with group. Students can begin to revise edit, and proofread their writing with a partner or as a group.

Narrative Essay: Revise (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Complete Item 3: Revise on pages 131-132 in your textbook.
2. Make sure to check your draft using the Six Traits of Writing Checklist on page 263.
3. Complete Item 4: Edit and Proofread page 264 in your textbook.
4. Revise, Edit and Proofread your Descriptive Essay.
 - Rewrite your draft onto a clean sheet of paper. Correct any errors in grammar, word usage, mechanics, and spelling. Use the model on page 132 in your textbook.

Narrative Essay: Publish (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Complete Item 5: Publish on page 265 in your textbook. Your final draft must be typed.

Prepare for Your Weekly Assessment (*Standards 1A1, 1C9*)

Share your essay with your teacher and classmates.

ASSIGNMENT FOR WEEK #9:

Choose **one** of the following projects:

Poster Presentation: Create a poster that illustrates or diagrams a concept you learned in this course. The poster should be at least 2x3 feet and use bold letters and colors. It should also include at least five terms you learned in this course. Feel free to use illustrations in your textbook. You will need to explain your poster in a two-minute speech/presentation to your teacher.

Video or Audio Presentation: Create, present, and record a 2-3 minute presentation explaining or demonstrating a concept learned in this course. The presentation could be a straightforward delivery of information or it could be a skit acted out by you and others (e.g. fictional scene, news report, interview, mock debate, etc.). At least five terms learned in this course should be incorporated.

Live PowerPoint Presentation: Prepare and deliver a 5-minute PowerPoint presentation explaining or demonstrating a concept learned in this course. You must include at least 5 slides. At least five terms learned in this course should be incorporated. You will present your report to an audience that will include teachers and fellow students.

PART 2 LANGUAGE & LITERACY B (WEEKS 10-20)**Pick a novel from the following list and follow the weekly instructional guide:**

The Book Thief
The Fault in the Stars
The Pregnancy Project
Monster
Divergent
The Chocolate War
Dragonwings
Thirteen Reasons Why

Angry Young Man
The Last Summer of the Death Warriors
It's Kind of a Funny Story
Before I Fall

DIRECTIONS FOR ANSWERING QUESTIONS:

- Written work may be handwritten (neatly), or computer printed-double spaced.
- Unless specified such as ½ page written response, all answers must be written in complete sentences and/or paragraph format. Please edit for grammatical or spelling errors.
- **Be ready to discuss and share all your answers with your teacher and the group at your weekly appointment.**

Week 1**Read the first quarter of the novel**

Write the following:

Title of Book:

Author:

Illustrator (if applicable): Date of First Publication:

A. Look at the front cover and read the back cover and inside sleeve, if there is one. List the facts that you know, or think you know, about the book without having read it. **(1/2 page written response)**

B. What was your first impression of the book? Why did you select this one to read? **(1/2 page written response.)**

C. Author Biography:

Conduct brief research on the author. Choose two internet sources, or one internet source and one printed source from the library. Learn some basic facts about his/ her life, including a brief account of his/her life, when/why/how s/he started to write, and the major events in history, politics and/or the writer's personal experience that impact his/her works of literature. **Write a one-page report.**

D. Level 1 Questions (for the early chapters of the book):**Answer the following questions:**

1. **What** is the time and place of the book? **What evidence** in the book tells you this?
2. **Name and describe** the main character in the book. Describe him/her physically and describe his/her personality and history, if known. Then give your impression of him/her.
3. **Describe** one important event in the book and explain why it is significant to the story (to the plot, the characters, the ideas of the book).
4. **Find** one specific idea, event, or behavior in the book that relates to real life. Explain the relationship you see.

Week 2**Read the second & third quarter of the novel**

Word Study: As you read, find a minimum of 10 words that are new or unfamiliar to you. For each word, **write:**

- a) the page number on which you find it.
- b) the context in which you find it (copy the sentence or phrase from the book and underline the word)
- c) your best guess of the word's meaning based on the clues available
- d) the dictionary definition of the word and any other common forms of the word
- e) your own original sentence using the word (or form of) that demonstrates an understanding of the meaning.

F. Level 2 Questions (for the middle chapters of the book):**Answer the following questions:**

1. **How** does the title relate to the story?
2. **What** is the general feeling or mood of the book? (cheerful, peaceful, anxious, angry, disappointed, gloomy, warm, violent, suspenseful, fearful) **Give specific** examples of how the author creates that feeling or mood.
3. **Give** an example of a significant conflict in the book (internal or external).

Week 3

Finish reading novel

Level 3 Questions (for the final chapters of the book):

Answer the following questions:

1. If there is any special language used (dialects, foreign words, slang, etc.) give examples and **explain** its use and purpose. What is its effect?
2. Does the author use humor, irony, symbolism, or metaphors? **Give** at least two examples and **explain** the effect.
3. **Identify** the peak event, or the climax, of the novel. What major conflicts lead up to it and what is the resolution afterward?
4. **What** is the theme or themes in the novel? (acceptance, anger, betrayal, bravery, friendship, fear, love, loyalty, racism, relationships, sacrifice, truth, war) **How** does the author show this idea? Give

4. **Identify** the point of view. Is the book written in the first or third person (I or s/he)?

evidence.

5. **What** did you learn from this novel? In answering this, you may comment on any aspect of the novel, including how it is written.

Week 4

Be prepared for your final:

TEST: Be prepared **for the oral/written final** on the basic components of the novel:

Setting: Describe the details of place and time. What is the atmosphere and mood during the course of action, including during the conflict and at the climax?

Plot: Tell what happens in the novel such by highlighting the main events and experiences of the characters.

Character: Describe the main character(s) and his/her traits.

Theme: In your own words, explain the author's message for this book. What point about human values or experiences is s/he trying to make? What are readers to come away having learned or to still be thinking about as they close the book?

Week 5- Week 8 Second Novel – same as weeks: 1-4

Week 9 Choice Activities (choose two per novel)

Answer the following: 1-2 pgs.

1. How is the main character of the novel similar to a person that you know? Discuss your answer in an essay.
2. Have you had an experience similar to that of one of the characters in the novel? Write about this experience.
3. Write a poem that describes the plot of the novel or a character from the novel.
4. Write an essay describing any changes that the main character underwent throughout the novel.
5. Design a map showing the locations of the novel.
6. Write a different ending for the novel.
7. Describe the problems the main character encountered in the novel and tell how this character solved these problems.

8. Interview one of the characters and ask him/her to explain some of the actions in the novel.
9. Create a list of 15 words from the story and illustrate them to show their meaning.
10. Make a **power point presentation** with the following information:
 - One slide must have approximately one paragraph on the author.
 - One slide must have a list of the author's works.
 - You must have a five slide summary of major events in the story.
 - You must have 2 slides of analysis: pick elements of literature and analyze how it contributes to the story's theme or the author's purpose.
 - You must have a slide that gives your opinion of the novel.
 - 10 slides in total.

Plagiarism or cheating in any way will not be tolerated and will result in a grade of -0- for the entire class.