

**City of Angels School**  
*Independent Study – Los Angeles Unified School District*  
**INSTRUCTIONAL GUIDE**  
**ELD 10A-English Language Development**  
 Course ID: 170423

This is the first semester of a two-semester course designed to accelerate English Language Development through intensive instruction in advanced literacy skills for EL students who are currently reading at a ***4th grade level or higher***. Emphasis will be on critical reading skills (including ability to respond appropriately to a variety of genres using effective tone, language and argumentation/rhetoric), expository writing skills and academic vocabulary acquisition. This course will prepare students to meet reclassification by introducing grade level English Language Arts standards while building critical analytical skills and content knowledge for success in the mainstream academic environment. To successfully complete this course, students will need to devote an estimated 10 hours per week to their assignments.

CO-REQUISITE COURSE: grade-level Sheltered English course

**Curriculum and Text**

Chamot, Mado, Hollie., ***Keystone Longman (Level) F***, Pearson-Longman, ISBN-13: 978-0-13-2058513

**Grade Distribution:** Weekly Assignments=80%; Weekly Assessments=20%

**Content**

Material covered in this course is aligned with the *California Department of Education English Language Development Standards* as well as the *National TESOL Standards*.

<b>California Department of Education English Language Development Standards for Grades 9-10</b>	
<p><b><u>Part 1: Interacting in Meaningful Ways</u></b></p> <p><b>A. Collaborative</b></p> <ol style="list-style-type: none"> <li>1. Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics</li> <li>2. Interacting with others in written English in various communicative forms (print, communicative technology, and multimedia)</li> <li>3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges</li> <li>4. Adapting language choices to various contexts (based on task, purpose, audience, and text type)</li> </ol> <p><b>B. Interpretive</b></p> <ol style="list-style-type: none"> <li>5. Listening actively to spoken English in a range of social and academic contexts</li> <li>6. Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language</li> <li>7. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area</li> <li>8. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area</li> </ol> <p><b>C. Productive</b></p> <ol style="list-style-type: none"> <li>9. Expressing information and ideas in formal oral presentations on academic topics</li> </ol>	<p>present, describe, and explain ideas and information, using appropriate technology</p> <ol style="list-style-type: none"> <li>11. Justifying own arguments and evaluating others' arguments in writing</li> <li>12. Selecting and applying varied and precise vocabulary and other language resources to effectively convey ideas.</li> </ol> <p><b><u>Part 2: Learning About How English Works</u></b></p> <p><b>A. Structuring Cohesive Texts</b></p> <ol style="list-style-type: none"> <li>1. Understanding text structure</li> <li>2. Understanding cohesion</li> </ol> <p><b>B. Expanding and enriching ideas</b></p> <ol style="list-style-type: none"> <li>3. Using verbs and verb phrases</li> <li>4. Using nouns and noun phrases</li> <li>5. Modifying to add details</li> </ol> <p><b>C. Connecting and Condensing Ideas</b></p> <ol style="list-style-type: none"> <li>6. Connecting ideas</li> <li>7. Condensing ideas</li> </ol> <p><b><u>Part 3: Using Foundational Literacy Skills</u></b></p> <p>The California English Language Development Standards correspond to California's Common Core State Standards for English Language Arts and, for grades 6-12, Literacy in History/Social Studies, Science, and Technical Subjects. English Learners should have full access to and opportunities to learn ELA, mathematics, science, history/social studies, and other content at the same time they are progressing toward full proficiency in English.</p> <p><i>Source: California Department of Education website:</i></p>

**ASSIGNMENTS FOR WEEK #1:****Unit 1: How Do the Senses Shape Our Experiences? Reading 2**

Due: \_\_\_/\_\_\_/\_\_\_ Rec'd: \_\_\_/\_\_\_/\_\_\_ Evaluation: \_\_\_\_\_  
 Comments: \_\_\_\_\_

**GROUP WORK:**

- Discuss with your teacher and group the Unit 1 Quickwrite (TE page 3) “**What are two or three experiences that each sense brings to your life?**” (*Standards 1A2, 2C*)
- Discuss page 18 in your textbook The Big Question and Build Background. “**How do the senses shape our experiences? What do you know about hearing? How is sound important in your life?**”
- Oral Reading Fluency Activity-Read for Fluency (TE page 26)

**Reading 2: “How We Hear”** (*Standards 1B6, 1B7, and 1B8*)

1. Complete pages 8-11 in your workbook.
2. Before starting Reading 2, in your notebook, copy “Set a purpose for reading” at the top of page 22 and look for the answer as you read the article.
3. Complete Reading 2: “How We Hear” on pages 22-25. As you read, in your notebook, complete all:
  - “Before You Go On” questions

**Review and Practice; Grammar and Writing** (*Standards 1A4, 1C10, 1C11, 1C12*)

1. Complete pages 12-14 in your workbook.
2. Complete “Writing a Descriptive Paragraph” on page 29 of your textbook.
3. Review and learn how to write a Paragraph and how to paraphrase through the assignments on Attachment A (Last pages of the Instructional Framework.)

**Prepare for Your Weekly Assessment** (*Standards 1A, 1B5, 1C9, 1C11*)

At your weekly appointment with your teacher:

Complete the “Discussion” on page 27 with a fellow student or respond to previously written or video-recorded responses from other students who have taken this course.

**Supplementary Assignment for Relearning and Differentiation**

- Complete *Reader’s Companion Workbook (Level F)*, pages 1-14.

**ASSIGNMENTS FOR WEEK #2:****Unit 1: How Do the Senses Shape Our Experiences? Reading 4**

Due: \_\_\_/\_\_\_/\_\_\_ Rec'd: \_\_\_/\_\_\_/\_\_\_ Evaluation: \_\_\_\_\_  
 Comments: \_\_\_\_\_

**GROUP WORK:**

- Discuss page 46 in your textbook The Big Question and Build Background. “**How do the senses shape our experiences? What do you know about vision? What common problems do people have with their vision? How is your sense of sight important in your life?**”
- Oral Reading Fluency Activity-Read for Fluency (TE page 54)

**Reading 4: “How We See”** (*Standards 1B6, 1B7, and 1B8*)

1. Complete pages 22-25 in your workbook
2. Before starting Reading 4, in your notebook, copy “Set a purpose for reading” at the top of page 50 and look for the answer as you read the article.
3. Complete Reading 4: “How We See” on pages 50-53. As you read, in your notebook, complete all:
  - “Before You Go On” questions

**Review and Practice; Grammar and Writing** (*Standards 1A4, 1C10, 1C11, 1C12, 2A, 2C*)

1. Complete pages 26-28 in your workbook.
2. Complete “Writing a Descriptive Paragraph” on page 57 of your textbook.

**Prepare for Your Weekly Assessment** (*Standards 1A3, 1B6, 1C9, 1C12*)

At your weekly appointment with your teacher:

- Using an internet browser, find a diagram of the ear or the eye. Then, present the following information to your teacher: identify four parts of the organ (either the ear or the eye) and, using your own words, explain what each part does and why it is important.

**Supplementary Assignment for Relearning and Differentiation**

- Complete *Reader’s Companion Workbook (Level F)*, pages 15-28

**ASSIGNMENTS FOR WEEK #3:****Unit 1: How Do the Senses Shape Our Experiences?****Link the Readings and Writing Workshop**

Due: \_\_\_/\_\_\_/\_\_\_ Rec’d: \_\_\_/\_\_\_/\_\_\_ Evaluation: \_\_\_\_\_  
 Comments: \_\_\_\_\_

**GROUP WORK:**

- Discuss the questions “**How does seeing things, like acts of art, and hearing things, like music, affect us emotionally and spiritually?**” on page 58 (*Standards 1A1, 1B5*) with a fellow student or your teacher.
- Complete the “Critical Thinking” chart on page 58 (*Standard 1B8*).
- Oral Reading Fluency Activity-Fluency Check (TE page 58)

**Descriptive Essay: Prewrite and Draft** (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Read page 62 and complete Item 1: Prewrite.
  - For your prewrite create a graphic organizer a sensory details chart or word web like the one on page 62.
2. Complete Item 2: Draft.
  - Use the model on page 65 and your graphic organizer to help you write your first draft.

**ASSIGNMENTS FOR WEEK #4:****Unit 1; How Do the Senses Shape Our Experiences?****Link the Readings and Writing Workshop****Descriptive Essay: Revise** (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Complete Item 3: Read the Revise on pages 63-64 in your textbook.
  - Make sure to check your draft using the Six Traits of Writing Checklist on page 63.
2. Complete Item 4: Edit and Proofread page 29 in your workbook.
3. Revise, Edit and Proofread your Descriptive Essay.
  - Rewrite your draft onto a clean sheet of paper. Correct any errors in grammar, word usage, mechanics, and spelling. Use the model on page 64 in your textbook.

**Descriptive Essay: Publish** (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Complete Item 5: Publish on page 65 in your textbook. Your final draft must be typed.

**Prepare for Your Weekly Assessment** (*Standards 1A1, 1C9*)

Share your essay with your teacher and classmates.

**ASSIGNMENTS FOR WEEK #5:****Unit 2: How Do Generations Differ from One Another?****Reading 2**

Due: \_\_\_/\_\_\_/\_\_\_ Rec'd: \_\_\_/\_\_\_/\_\_\_ Evaluation: \_\_\_\_\_  
 Comments: \_\_\_\_\_

**GROUP WORK:**

- Discuss with your teacher and group the Unit 2 Quickwrite (TE page 69) “**How are you similar to and different from your parents and grandparents?**” (*Standards IA2, 2C*)
- Discuss page 84 in your textbook The Big Question and Build Background. “**How do generations differ from one another? What do older generations have to give to younger generations? What sorts of things can be kept alive through the generations?**”
- Oral Reading Fluency Activity-Dramatic Reading (TE page 92)

**Reading 2: “My Father and the Figtree,” “I Ask My Mother to Sing,” and “Mother to Son”***(Standards IA2, IA4)*

1. Complete pages 40-43 in your workbook.
2. Before starting Reading 2, in your notebook, copy “Set a purpose for reading” at the top of page 88 and look for the answer as you read the article.
3. Complete Reading 2: “My Father and the Figtree,” “I Ask My Mother to Sing,” and “Mother to Son” on pages 88-91. As you read, in your notebook:
  - Complete all “Literary Check” questions.
  - Complete all “Before You Go On” questions

**Review and Practice; Grammar and Writing** (*Standards IA4, 1C10, 1C11, 1C12*)

1. Complete pages 44-46 in your workbook
2. Complete “Writing a Narrative Paragraph” on page 95 of your textbook.

**Prepare for Your Weekly Assessment** (*Standards IA, 1B5, 1C9, 1C11*)

At your weekly appointment with your teacher:

Complete the “Discussion” on page 93 with a fellow student or respond to previously written or video-recorded responses from other students who have taken this course

**Supplementary Assignment for Relearning and Differentiation**

- Complete *Reader’s Companion Workbook (Level F)*, pages 29-46.

**ASSIGNMENTS FOR WEEK #6:****Unit 2: How Do Generations Differ from One Another?****Reading 4**

Due: \_\_\_/\_\_\_/\_\_\_ Rec'd: \_\_\_/\_\_\_/\_\_\_ Evaluation: \_\_\_\_\_  
 Comments: \_\_\_\_\_

**GROUP WORK:**

- Discuss page 108 in your textbook The Big Question and Build Background. “**How do generations differ from one another? Have your parents ever had to persuade you to do the right thing? What was it? What reasons did you find to try to avoid doing what they wanted?**”
- Oral Reading Fluency Activity-Reader’s Theatre (TE page 118)

**Reading 4: “An Hour with Abuelo”** (*Standards 1B6, 1B7, and 1B8*)

1. Complete pages 54-57 in your workbook.
2. Before starting Reading 4, in your notebook, copy “Set a purpose for reading” at the top of page 112 and look for the answer as you read the article.

3. Complete Reading 4: “An Hour with Abuelo” on pages 112-117. As you read, in your notebook, complete all:
- “Literary Check” questions
  - “Before You Go On” questions

**Review and Practice; Grammar and Writing** (*Standards 1A4, 1C10, 1C11, 1C12, 2A, 2C*)

1. Complete pages 58-60 in your workbook.
2. Complete “Writing a Narrative” on page 121 of your textbook.

**Prepare for Your Weekly Assessment** (*Standards 1A3, 1B6, 1C9, 1C12*)

At your weekly appointment with your teacher:

- Present an oral summary of what you learned this week. Use at least 5 of the academic words introduced in the readings for this week. Be prepared to answer questions from your teacher about the summary.

**Supplementary Assignment for Relearning and Differentiation**

- Complete *Reader’s Companion Workbook (Level F)*, pages 47-60.

**ASSIGNMENTS FOR WEEK #7:**

**Unit 2: How Do Generations Differ from One Another?**

**Link the Readings and Writing Workshop**

Due: \_\_\_ / \_\_\_ / \_\_\_ Rec’d: \_\_\_ / \_\_\_ / \_\_\_ Evaluation: \_\_\_\_\_  
 Comments: \_\_\_\_\_

**GROUP WORK:**

- Discuss the questions on page 122. “**How Do Generations Differ From One Another? How does what you learned in ‘Mendel and the Laws Of Heredity’ help you understand how families pass on traits and behavior? How did this information influence you as you read other texts?**” (*Standards 1A1, 1B5*)
- Complete the “Critical Thinking” chart on page 122 (*Standard 1B8*).

**Fictional Narrative: Prewrite and Draft** (*Standards 1C10, 1C11, 1C12, 2A, 2B, 2C*)

1. Read page 126 and complete Item 1: Prewrite.
  - Use a story chart to organize ideas for your fictional narrative. Look on page 126 for the example of a story chart.
2. Complete Item 2: Draft.
  - Use your story chart and the model on page 129 to help you write a first draft. Remember to tell events in chronological order. Include dialogue to help reveal what your characters are thinking and feeling.

**ASSIGNMENTS FOR WEEK #8:****Unit 2: How Do Generations Differ from One Another?****Link the Readings and Writing Workshop****Fictional Narrative: Revise** (Standards 1C10, 1C11, 1C12, 2A, 2B, 2C)

1. Complete Item 3: Read the “Revise” on pages 127-128 in your textbook.
  - Make sure to check your draft using the Six Traits of Writing Checklist on page 127.
2. Complete Item 4: Edit and Proofread page 61 in your workbook.
3. Revise, Edit and Proofread your Descriptive Essay.
  - Rewrite your draft onto a clean sheet of paper. Correct any errors in grammar, word usage, mechanics, and spelling. Use the model on page 64 in your textbook.

**Fictional Narrative: Publish** (Standards 1C10, 1C11, 1C12, 2A, 2B, 2C)

1. Complete Item 5: Publish on page 129 in your textbook. Your final draft must be typed.

**Prepare for Your Weekly Assessment** (Standards 1A1, 1C9)

Share your essay with your teacher and classmates.

**ASSIGNMENT FOR WEEK #9:**

Choose **one** of the following projects:

**Poster Presentation:** Create a poster that illustrates or diagrams a concept you learned in this course. The poster should be at least 2x3 feet and use bold letters and colors. It should also include at least five terms you learned in this course. Feel free to use illustrations in your textbook. You will need to explain your poster in a two-minute speech/presentation to your teacher.

**Video or Audio Presentation:** Create, present, and record a 2-3 minute presentation explaining or demonstrating a concept learned in this course. The presentation could be a straightforward delivery of information or it could be a skit acted out by you and others (e.g. fictional scene, news report, interview, mock debate, etc.). At least five terms learned in this course should be incorporated.

**Live PowerPoint Presentation:** Prepare and deliver a 5-minute PowerPoint presentation explaining or demonstrating a concept learned in this course. You must include at least 5 slides. At least five terms learned in this course should be incorporated. You will present your report to an audience that will include teachers and fellow students.

**PART 2 OF ADV ELD A (WEEKS 10-20)****Pick a novel from the following list and follow the weekly instructional guide:**

*The Book Thief*  
*The Fault in the Stars*  
*The Pregnancy Project*  
*Monster*  
*Divergent*  
*The Chocolate War*  
*Dragonwings*  
*Thirteen Reasons Why*

*Angry Young Man*  
*The Last Summer of the Death Warriors*  
*It's Kind of a Funny Story*  
*Before I Fall*

**DIRECTIONS FOR ANSWERING QUESTIONS:**

- Written work may be handwritten (neatly), or computer printed-double spaced.
- Unless specified such as ½ page written response, all answers must be written in complete sentences and/or paragraph format. Please edit for grammatical or spelling errors.
- **Be ready to discuss and share all your answers with your teacher and the group at your weekly appointment.**

**Week 1****Read the first quarter of the novel****Write the following:**

Title of Book:

Author:

Illustrator (if applicable): Date of First Publication:

**A.** Look at the front cover and read the back cover and inside sleeve, if there is one. List the facts that you know, or think you know, about the book without having read it. **(1/2 page written response)**

**B.** What was your first impression of the book? Why did you select this one to read? **(1/2 page written response.)**

**C.** Author Biography:

**Conduct** brief research on the author. Choose two internet sources, or one internet source and one printed source from the library. Learn some basic facts about his/ her life, including a brief account of his/her life, when/why/how s/he started to write, and the major events in history, politics and/or the writer's personal experience that impact his/her works of literature. **Write a one-page report.**



**D. Level 1 Questions (for the early chapters of the book):****Answer the following questions:**

1. **What** is the time and place of the book? **What evidence** in the book tells you this?
2. **Name and describe** the main character in the book. Describe him/her physically and describe his/her personality and history, if known. Then give your impression of him/her.
3. **Describe** one important event in the book and explain why it is significant to the story (to the plot, the characters, the ideas of the book).
4. **Find** one specific idea, event, or behavior in the book that relates to real life. Explain the relationship you see.

**Week 2****Read the second & third quarter of the novel**

**Word Study:** As you read, find a minimum of 10 words that are new or unfamiliar to you. For each word, **write:**

- a) the page number on which you find it.
- b) the context in which you find it (copy the sentence or phrase from the book and underline the word)
- c) your best guess of the word's meaning based on the clues available
- d) the dictionary definition of the word and any other common forms of the word
- e) your own original sentence using the word (or form of) that demonstrates an understanding of the meaning.

**F. Level 2 Questions (for the middle chapters of the book):****Answer the following questions:**

1. **How** does the title relate to the story?
2. **What** is the general feeling or mood of the book? (cheerful, peaceful, anxious, angry, disappointed, gloomy, warm, violent, suspenseful, fearful) **Give specific** examples of how the author creates that feeling or mood.
3. **Give** an example of a significant conflict in the book (internal or external).

## Week 3

### Finish reading novel

#### Level 3 Questions (for the final chapters of the book):

##### Answer the following questions:

1. If there is any special language used (dialects, foreign words, slang, etc.) give examples and **explain** its use and purpose. What is its effect?
2. Does the author use humor, irony, symbolism, or metaphors? **Give** at least two examples and **explain** the effect.
3. **Identify** the peak event, or the climax, of the novel. What major conflicts lead up to it and what is the resolution afterward?
4. **What** is the theme or themes in the novel? (acceptance, anger, betrayal, bravery, friendship, fear, love, loyalty, racism, relationships, sacrifice, truth, war) **How** does the author show this idea? Give

- |   |
|---|
| 4. <b>Identify</b> the point of view. Is the book written in the first or third person (I or s/he)? |
|---|

evidence.

5. **What** did you learn from this novel? In answering this, you may comment on any aspect of the novel, including how it is written.

## **Week 4**

**Be prepared for your final:**

**TEST:** Be prepared **for the oral/written final** on the basic components of the novel:

**Setting:** Describe the details of place and time. What is the atmosphere and mood during the course of action, including during the conflict and at the climax?

**Plot:** Tell what happens in the novel such by highlighting the main events and experiences of the characters.

**Character:** Describe the main character(s) and his/her traits.

**Theme:** In your own words, explain the author's message for this book. What point about human values or experiences is s/he trying to make? What are readers to come away having learned or to still be thinking about as they close the book?

## **Week 5- Week 8** Second Novel – same as weeks: 1-4

## **Week 9** Choice Activities (choose two per novel)

**Answer the following:** 1-2 pgs.

1. How is the main character of the novel similar to a person that you know? Discuss your answer in an essay.
2. Have you had an experience similar to that of one of the characters in the novel? Write about this experience.
3. Write a poem that describes the plot of the novel or a character from the novel.
4. Write an essay describing any changes that the main character underwent throughout the novel.
5. Design a map showing the locations of the novel.
6. Write a different ending for the novel.
7. Describe the problems the main character encountered in the novel and tell how this character solved these problems.

8. Interview one of the characters and ask him/her to explain some of the actions in the novel.
9. Create a list of 15 words from the story and illustrate them to show their meaning.
10. Make a **power point presentation** with the following information:
  - One slide must have approximately one paragraph on the author.
  - One slide must have a list of the author's works.
  - You must have a five slide summary of major events in the story.
  - You must have 2 slides of analysis: pick elements of literature and analyze how it contributes to the story's theme or the author's purpose.
  - You must have a slide that gives your opinion of the novel.
  - 10 slides in total.

**Plagiarism or cheating in any way will not be tolerated and will result in a grade of -0- for the entire class.**